

LAURA SPECTOR
www. LauraSpector.com

SUMMARY OF QUALIFICATIONS

Professional artist with a background in arts education, event organizing and publicity

AWARDS AND HONORS

- 2017 Individual Grant Award, Houston Art Alliance, Houston, TX
- 2017 Emergency Grant, Joan Mitchell Foundation, NYC
- 2017 Emergency Grant, Gottlieb Foundation, NYC
- 2017 Emergency Grant, Foundation for Contemporary Arts, NYC
- 2016 Artist-In-Residence, AtelierHaus, Hilmsen, Germany
- 2014 Speaker, The Representational Art Conference (TRAC2014), Ventura, CA
- 2014 Artist-In-Residence, San Jacinto Community College
- 2014 Artist-In-Residence, Lonestar-Kingwood Community College
- 2012 Artist-In Residence, Dallas International School
- 2011 TEDx DoiSuthep Speaker, Art of Collaboration. Chiang Mai, Thailand.
- 2000 The New York Foundation for the Arts, Photography Fellowship. NYC

SOLO EXHIBITIONS AND PERFORMANCES *(Selected)*

- 2018 *Museum Anatomy*, G-Spot Gallery, Houston, TX
- 2017 *Museum Anatomy*, Johann-Friedrich-Danniel Museum, Salzwedel, Germany
- 2016 *Museum Anatomy*, Redbud Gallery, Houston, TX, USA
- 2014 *Museum Anatomy*, Georgetown Art Center, Georgetown, TX, USA
- 2014 FotoFest, San Jacinto College, Houston, TX, USA
- 2013 *Museum Anatomy*, Georgetown Art Center, Georgetown, TX, USA
- 2012 *Museum Anatomy*, PrattMWP University Gallery, Utica, NY, USA
- 2009 Balance In Chaos, Look At This Gallery, Chiang Mai, Thailand
- 2007 Digitized and Mandala paintings, Rockfish Gallery, Phuket, Thailand
- 2006 *Museum Anatomy*, (live painting) La Luna Gallery, Chiang Mai, Thailand
- 2006 *Museum Anatomy*, Chiang Mai University Art Museum, Chiang Mai, Thailand
- 2001 *Museum Anatomy*, (live painting), 5th Ave. window of Henri Bendel's, NYC
- 2001 *Museum Anatomy*, Westwood Gallery, New York City, USA
- 1999 *Museum Anatomy*, Cynthia Broan Gallery, New York City

GROUP EXHIBITIONS AND PERFORMANCES *(Selected)*

- 2017 The Big Show, Lawndale Art Center, Houston, TX, USA
- 2017 Month of Photography, RedLine, Denver, CO, USA
- 2016 ArtPrize, Grand Rapids Art Museum, Grand Rapids, MI, USA
- 2016 On The Creative Path, Harambee Gallery, City Hall, Houston, TX, USA
- 2016 Ladies & Gentlemen, Boys & Girls, Spring Street, Houston, TX, USA
- 2016 Instructors Show, Glasscock School of Con't. Studies, Rice University, TX, USA
- 2014 FotoFest2014, San Jacinto College South, Houston, TX, USA
- 2013 Gala and Retablo Silent Auction, Lawndale Art Center, Houston, TX, USA
- 2013 The Big Show, Lawndale Art Center, Houston, TX, USA
- 2011 About Face: Stories in Portraits, Annmarie Sculpture Garden (Smithsonian), MD
- 2010 Singapore International Photography Festival, Singapore
- 2008 *Sovereign Asian Art Award* (Short Listed), Sotheby's Auction House, Hong Kong
- 2008 Art Singapore, La Luna Gallery, Singapore
- 2001 *NYC/UAE P.O.V.*, Emirates Towers, Dubai, United Arab Emirates
- 2000 *Body Art: Marks of Identity*, American Museum of Natural History, NYC

OTHER PROJECTS *(Selected)*

- 2016 Artists-In-Residence, HilmsenAtelier, Hilmsen, Germany
- 2014 Lecturer, Kingwood College, Houston, TX, USA
- 2014 Lecturer, San Jacinto College, Houston, TX, USA
- 2014 Panelist (Spector), Individual Grants, Houston Arts Alliance, Houston, TX
- 2013 Panelist (Spector), ArtHop, Georgetown Art Center, Georgetown, TX, USA
- 2013 Museum Anatomy Workshop, Georgetown Art Center, Georgetown, TX, USA
- 2013 Panelist (Spector), Individual Grants, Houston Arts Alliance, Houston, TX
- 2012 Museum Anatomy Workshop, Dallas International School, Dallas, TX, USA
- 2011 Artists-in-Residency, Sovereign Art Foundation, arHK11, Hong Kong
- 2005-11 Artistic Directors of ArtSpace Community Art Center, Chiang Mai, Thailand
- 2004 Retrospective Lecture, Faculty of Fine Arts, Texas Christian U., Ft. Worth, TX
- 2002 Retrospective Lecture, Faculty of Fine Arts, Chiang Mai University, Thailand
- 1998 Retrospective Lecture, Royal College of Art, London

PUBLICATIONS IN MAGAZINES *(Selected)*

- 2012 Loerie Awards, Migrate Magazine - Meat Issue, Johannesburg, South Africa
- 2012 Merriman, Rachel, *Museum Anatomy*, ATX+Beyond, Vol.2, Issue1
- 2009 Steiner, Wendy, *The Joy of Less*, Harvard Design Magazine, June – December
- 2006 Thomson, Jonathan, *Without Borders*, Asian Art News, July/August, Int'l.
- 2000 *Museum Anatomy*, PDN Magazine (Back Cover Feature), September, Int'l.
- 1999 Korotkyn, Joyce, *Paintings on the Body at Cynthia Broan Gallery*, NY Arts
- 1999 Willis, Jessica, *Flesh Tones*, Black Book Magazine, Summer

PUBLICATIONS IN BOOKS

- 2010 Steiner, Wendy, *The Real Real Thing: The Model in the Mirror of Art*, University of Chicago Press, USA, Group Publication
- 2008 *Ripley's Believe It Or Not!*, Miles Kelly Publishing, 2008 Edition, Int'l.

PUBLICATIONS ONLINE *(Selected)*

The Houston Press, NPR Houston Affiliate “Houston Matters”, The Huffington Post, The Huffington Post UK (Artist Spotlight), Lost at E Minor, Wooster Collective Blog, Juxtapoz, Hi Fructose, This Is Colossal, MSN, Yahoo News Fast Company, BBC Brazil, La Repubblica, BuzzFeed, George Stroumboulopoulos

WORK EXPERIENCE

PAINTING & DRAWING INSTRUCTOR 2014-Present
 SUZANNE M. GLASSCOCK SCHOOL OF CONTINUING STUDIES

Instructor for beginning acrylic painting and drawing classes for adult continuing education students. Classes focus is on developing best painting practices and classical techniques to allow for the greatest flexibility in achieving the student's individual goals

PAINTING & DRAWING INSTRUCTOR 2013 - Present
 ART LEAGUE HOUSTON

Responsible for creating syllabi for oil and acrylic painting classes and beginning drawing classes for all levels. Students learn from hands-on practice along with demonstrations of techniques while examining paintings throughout art history. Focus is placed on craftsmanship and the skill to work from life studies for greater flexibility. Narrative and conceptual thinking are highlighted as students advance in their practice. Students are required to exhibited their artwork once a year.

PAINTING & DRAWING INSTRUCTOR 2015-2016

HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS (HSPVA)

Instructor for beginning painting and drawing classes for 10th-12th grade students. Classes focus on developing a classical knowledge and narrative expression while preparing student portfolios for further academic study.

SENIOR FREELANCE WRITER & PHOTOGRAPHER
EDUCATION.COM

June 2009 - January 2015

Responsible for creation and execution of pitch lists with high SEO content. Articles focus on art, art history projects and skill development for students grades K-12.

FREELANCE PHOTOGRAPHER
ZOCDOC.COM

December 2011 - January 2015

Photographing doctors in Texas territories for the ZocDoc website. HIPPA Certified.

FOUNDER/CO-DIRECTOR
ARTSPACE CHIANG MAI, THAILAND

2004-2011

Co-produced and managed publicity for performance events and art exhibitions. Painting and drawing instructor for children and adults. Marketing and publicity.

ART DIRECTOR
GO PUTT PUTT CRAZY GOLF, THAILAND

2004-2005

Designed and created an 18-hole international-themed miniature golf course. Managed construction crew, organized architects and artists to collaborate.

PUBLICITY MANAGER
SERENDIPITY 3/CALDERONE PUBLIC RELATIONS, NEW YORK CITY

1998-2001

Responsibilities included creating and managing publicity campaigns, organizing interviews and photo shoots. Events included: Fancy Food Show, San Francisco and NYC; Kids For Kids - Celebrities At Central Park; DIFFA-Design Industries Foundation Fight AIDS (w/ Cyndi Lauper); AMFaR (w/ Sharon Stone); Bette Midler's Hulaween Ball (2000, 2001); Big Apple Circus; Ladies That Lunch (w/ Ivana Trump & Miss Universe 2000), Estee Lauder Bake-Off, Henri Bendel's Beauty Brunch (w/ national magazine editors); Guinness Book of World Records: World's Most Expensive Wedding (2000), World's Largest Wedding Cake (2001).

PRODUCTION MANAGER
IPA, INC. INTERNATIONAL PRODUCTION ASSOCIATES, INC. NEW YORK CITY.

1994-1995

Production Manager for Maestro Philip Glass' Solo Piano Tour; managing public appearances for Spalding Gray, Diamanda Galas, Elizabeth Streb, and Sankai Juku; publicity; rehearsal space management; soundstage assistant.

EDUCATION

FLEMISH CLASSICAL ATELIER

Master class with Teresa Oaxaca, Brugge, Belgium

2016

REYNOLDS MATERIALS

Casting and safety workshop

2015

GOLDEN WORKSHOP

Art League Houston - Focusing on Mediums

2015

VIRGINIA COMMONWEALTH UNIVERSITY

Major in Sculpture; Minor in Art History and Painting.

1991-1994

INTERNATIONAL PRODUCTION ASSOCIATES, INC. (IPA)

1994

Apprenticeship in Stage Management for Philip Glass's Opera, La Belle et la Bete, NYC

UC BERKELEY

1996

Honorary Exhibitor, M.F.A. Thesis Exhibition, Berkeley Art Museum, curated by L. Rinder.

PUBLICATIONS

Spector, Laura, Beauty Takes Time, presented at The Representational Art Conference (TRAC2014), Ventura, CA, in conjunction with The Lutheran University, Malibu, CA

2014

MATERIALS

Oil paint, acrylic paint, enamel paint, concrete paint, body make-up, graphite, charcoal, silverpoint, alginate, plaster casting, resin casting, silicone mold-making, basic carpentry, foam carving

*I am a featured artist on the Natural Pigments website for Rublev Oil paints, 2018